

***The Hate U Give* Dialectical Journal**

Summer Reading Assignment

For the One School, One Book Summer Reading Initiative, you will use a double-entry form to examine the details of each chapter and synthesize your understanding of *The Hate U Give*. This assignment will be the first Summative Assessment of the upcoming year and will also be used for the first Summative Assessment Writing Task.

Online text:

<http://onlinebook.ch/read/the-hate-u-give-chapter-1-29.html>

<https://drive.google.com/file/d/1UgI8QBQj0sdusUpPfvIPhlO03kEjmiw-/view?usp=sharing>

Directions:

1. Either **use a notebook or lined paper**. **Dialectical Journals MUST be handwritten.**
 - Fold pages in half vertically or draw a vertical line down the middle of the page.
2. **Label the top** of each column: **left *Evidence* and right *Analysis*** (See sample below.)
3. In the ***Evidence* column**, **cite passages verbatim from the novel**, including proper **MLA citation which requires quotation marks and page numbers** (Page numbers are given in parentheses, known as a parenthetical citation, at the end of the quote).
 - Choose 35 quotes** from throughout the novel. **Ensure that quotes are provided from the beginning, middle, and end of the novel.**
 - Quotes should focus on the thematic concepts** of:
 - Individual's Identity**
 - Poverty and Socioeconomic Status**
 - Stereotypes and Racism**
 - The Power of Language or a Voice**
 - Community and Loyalty**
 - Hip Hop Music and its connection to urban communities**
4. In the ***Analysis* column**, **reflect upon the quote and respond thoughtfully:**
 - What theme or message does the quote convey?
 - How does the quote develop this theme?
 - Does this quote contain a particular figurative language or literary device? Diction (word choice) or syntax (structure)?
 - DO NOT MERELY SUMMARIZE THE QUOTE. Each RESPONSE** should be an insightful analysis of the significance of the quote.
5. Write down your thoughts, questions, insights, and ideas while you read or immediately after reading a chapter so the information is fresh.
6. As you take notes, you should regularly reread the previous pages of notes and comments.

Example from *The House on Mango Street* by Sandra Cisneros :

Chapter	Text (with page number)	Analysis of Significance
Chapter 1	<p>TEXTUAL EVIDENCE: “But my mother’s hair, my mother’s hair, like little rosettes, like little candy circles all curly and pretty because she pinned it in pin-curls all day, sweet to put your nose into when she is holding you, holding you and you feel safe, is the warm smell of bread before you bake it, is the smell when she makes room for you on her side of the bed” (Cisneros 10-11).</p>	<p>THEME ANALYSIS: The author’s use of similes and metaphors describing her mother’s hair signifies the comfort provided by one’s mother. She describes her father’s hair in one sentence— as well as the hair of the other family members. The repetition of “holding you” reiterates a strong connection to her mother, possibly the most important relationship in her life—at least in her family. Other evidence of this closeness is the association of a smell—the smell of bread—with her mother.</p>